A Gloomy Play Written by Perter Em-Restraint-A Child's Part Well Taken.

Ever since the time when Ulysses sidestepped those ladies of lax morals who sat on the classical rocks and sang all the popular airs of that day in voices well nigh irresistible sirens have been much disliked and highly attractive both in the case of the public and the playwright.
Porter Emerson Browne, hitherto best known as the author of magazine stories. is the latest playwright to exhibit for us his particular brand of siren. This he did at the Liberty Theatre last evening when Frederic Thompson produced Mr. Browne's play called "A Fool There Was." with Robert Hilliard as its "star."

mendation mendation ion, upon of ethics,

n of the

Mr. Browne's siren is the same young person of whom Mr. Kipling wrote a poem, Burne-Jones painted and called "The Pasquale aroused sympathy, not for him Vampire." One forgets just now whether but for Donizetti. Mr. Kipling's vampire or her victim was married, and for that reason it is imposvictim in the play was married, so that his downfall wrought a deal of unhappiness to others than himself. The moral of the Ten Comma ndments:

Do not adultery commit—Advantage rarely comes of it.

woman with red, red lips and no heart whatever, who seemed to find her chief telight in luring men to their ruin. We delight in luring men to their ruin. We These comments apply with equal are informed, in fact, that before she set directness to Messrs. Paterna and Grassi. of the play, she had done for no less than three others, Rogers, Van Damm and Par-

three others, Rogers, Van Damm and Parmales, to be accurate.

In fact we witness the suicide of Paramales, who blows out his brains on the deck of a steamship while the siren smiles upon the tragic sight. Schuyler knows all this. He knows it all and he is also much in love with his charming wife and little girl when he sails for Europe on a diplomatic mission for the Government aboard the same steamship that carries the siren and upon whose deck young Paramales killed himself. Yet despite his knowledge and his love for his wife, the siren wins him.

We are not permitted to see just how the arts of the vampire operate until after they have accomplished the downfall of the victim. We do see how the young wife and child are left abandoned and deserted and we see how completely under the influence of the victim.

young wire and clinic are left abandoned and deserted and we see how completely under the influence of the siren Schuyler has fallen. We see too that the woman has ruined him. His friends have given him up, all but one. He has had to resign all his positions of honor and trust, including the governmental mission. He including the governmental mission. He has little left but the siren and John Bar-

A year passes and John Schuyler is old and broken and shattered before his time. Then comes to him the only friend who has not deserted him. This man strives to rouse him from his lethargy and to win him to make one more effort for happiness and decency. It looks for a time as if he may succeed, but in comes the siren, and after heaping insults on her victim's head says "Kiss me!"

The victim can't resist that, but having kissed her he tries to throttle her. The effort is too much, apparently, for his feeble health and he falls dead at her

effort is too much, apparently, for his feeble health and he falls dead at her feet. It is a sudden death. One could have wished that one had received a gentle hint of it in advance. To this tragic finish Mr. Browne or Mr. Thompson has seen fit to append a living picture displaying the vamping gleating over

son has seen fit to append a living picture displaying the vampire gloating over her dead victim.

Obviously there isn't much of the holiday spirit about this story, but then, you see, this isn't the holiday season. And there are occasional cheery passages which irradiate the gloom. There is also a remarkable little girl who plays the victim's daughter. She is Miss Emily Wurster, if you please, and wholly delightful. She and little John Tansey ought to be starred together somehow.

The faithful friend was a sturdy, wholesome sort of manly man, and there's

The faithful friend was a sturdy, wholesome sort of manly man, and there's a pretty real scene in which he tries by striking the victim, knocking him down, kicking him and other heroic forms of treatment to arouse him from his fatal lethargy. William Courtleigh plays the devoted friend, who also loves the desorted wife, and plays him right well too. The character of the wife is in the gently competent hands of Miss Nanette Comstock. Womanly is the word for her.

her.

Mr. Hilliard is the victim and he goes from good to bad in a highly vivid manner, his makeup in the last act exhibiting sad signs of the ravages of the siren upon his character and his health. He also shows commendable restraint of method in the

commendable restraint of method in the face of obviously atrong temptation to exceed the bounds of that restraint.

Miss Katharine Kaelred is the siren. She has apparently modelled her appearance as far as possible upon that of the wampire in the Burne-Jones picture, and there is no doubt that she is pictorial. She has a personality that gets over the footlights and a voice that carries well. But her chief merit as exhibited last evening seemed to be a never flagging single-

for her.

The play is thoroughly well mounted in all its three acts and seven scenes and it moved with perfect smoothness. Some of Frederic Thompson's ancestors must have been sailors, if there's anything in heredity, for as in several of his previous productions there's a ship scene in this—the deck of a steamship with all the hurry and bustle that immediately precede the sailing hour.

the sailing hour.
And, by the way, Howard Hull has prob-And, by the way, Howard Hull has probably the shortest part ever written, in proportion to its brevity He plays young Parmalee, who kills himself for love of the siren, and he does it quite convincingly. Last night's audience seemed to be deeply interested in the play and there were many curtain calls. Mr. Hilliard and Mr. Browne both made speeches. Mr. Browne's teing almost as short as Mr. Hull'a part. Mr. Browne said:

To Enlarge Bellevue Marquand Pavilion. for Bellevue and Allied Hospitals, have Murphy plans for remodelling and enlarging the Marquand Pavilion, known as Ward 31 of Bellevue Hospital, at First avenue and Twenty-seventh street, enclosing the verandas with glass parti-tions and installing a new plumbing plant. The plans also provide for im-provement in Wards 18 and 25, which are connected with the Marquand Pavilion

Dustin Farnum and Bessie Conwell Re-

ported Married. CHICAGO, March 24.- Dustin Farnum left Chicago early to-day, went to a nearby town and, according to friends, met and former leading lady.

The actor had confided his plans to one friend. "I am going to be married secretly," he said, "but don't tell any one."

Metropolitan Club Property Transferred. Charles Lanier, as survivor of Charles Lanier; Cornelius Vanderbilt and William

"DON PASQUALE" FINISHED.

Pasquall, Mr. Grassi and Mr. Paterna. Donizetti's "Don Pasquale" was effectively despatched at the Metropolitan Opera House last night in the presence of a peaceful assemblage of patient and ersen Brewne Bebert Hillard, long suffering spectators. This bright the Star, Acts With Commendable and cheerful little opera has withstood many vicissitudes, but after the shock to which it was subjected last evening it could not bear up. In its second act it gently passed away, and industrious efforts to resuscitate it in the third act were successfully frustrated by Mr. Grassi. However, he was not unaided, for in the previous scenes he was himself only a feeble second to the principal

executioners, Mme. di Pasquali and Mr. Paterna. The prima donna of this sad occasion was the most depressing Noring within the memory of the present generation of operagoers. She sang with a thin, strident, colorless voice and with frequent attacks of tremolo in its most virulent form. Her gayety was as solemn as that and if memory serves it was the same of a British burlesque company, and her female who figures in the picture which roguish playing of the hapless Don

It is about time that two or three plain English words were written. If Mr. sible to say whether in this particular Mr. Gatti-Casazza, coming from the narrow Browne's story differs from the scenario environment of Milan, and a few superof the poem. At all events, the siren's ficial observations of Continental opera houses and quite unready to grasp the conditions here, permits himself to be persuaded by two or three social flutplay may perhaps be best expressed in the terers of his board of directors that anguage of the man who rhymed the singers of this calibre are equal to the requirements of such an institution as the Metropolitan Opera House, he will permit himself to be led into grave error. This In brief, the siren was a sinuous young | theatre has not been brought to its present position by such impersonations, and it cannot be kept there by them.

her pitfalls for John Schuyler, the husband The former was lamentably inefficient and the latter utterly out of his element in music of the kind found in Donizetti's charming score. Mr. Scotti was the only member of the cast who was at home in the school of the work, and he was in particularly poor from.

"Don Pasquale" was followed by "Pagliacci," in which the principal singers were Miss Farrar, Mr. Jörn and Mr. Camnanari. At the Manhattan Opera House the opera was "La Traviata," in which Mme. Tetrazzini sang Violetta for the last time this season. Mr. Constantino was the Alfredo. The audience was large.

STOCK THEATRE MEN UNITE. New Association Plans to Help Play-

wrights-Percy Williams Made President. Managers of stock theatres met at the Hotel Astor last night to perfect their organization, the Stock Producing Managers Association, which was incorporated at Albany on March 17. Percy G. Williams was elected president, Sherman Brown of Milwaukee and Charles Emerson Cook of New York vice-presidents, and Charles Lovenberg of Providence treasurer. The resident secretary is William Gregory, with offices in the new Longacre Building. Mr. Williams described the aims of the

Mr. Williams described the aims of the new organization. At present there were only twenty-five members: These men, owning or controlling theatres all over the United States devoted to stock productions, would put on plays before they had been worn out in regular production in New York and on the road. There were hundreds of good playwrights, he said, who never got a hearing, and the work of these men the new association intended to present. Mr. Williams thinks that the plan will result in reducing greatly the number of road companies playing wornout New York successes.

A Satisfactory Performance Which Wins

Lear" last night added another to the successes of his present engagement at the

daughter Cordelia by the unhappy Lear.

cient opportunity for the development of the characters.

Edgar, which with Mr. Booth was one

Edgar, which with Mr. Booth was one of the exacting rôles, has prominence in Mr. Mantell's production and was played last night with good effect by Fritz Leiber. Ethelbert Hales was Edmund, and the Earl of Kent received a satisfactory characterization by George Stillwell

ning seemed to be a never flagging singleniess of purpose. Once a siren, always
one, was her motto. Heartless is the word
for her.

The play is thoroughly well mounted
in all its three acts and seven scenes and
it moved with nevertages. Some

News of Plays and Players.

The Shuberts announce that they are completing arrangements whereby a German opera company, coming direct from Berlin, will play at the Plaza Theatre for several weeks early in the autumn. This does not mean that the Shuberte have any intention of changing their announced plans to book English plays and musical comedies in the Plaza, formerly the New German Theatre, where the first of their offerings will be presented on April 12. The season of German opera in the autumn will be strictly limited and

in the autumn will be strictly limited and the company will then go on a tour of Shubert houses.

Bertha Galland, who is starring in "The Return of Eve" at the Herald Square Theatre, will give a special matinée next Tuesday afternoon. To a limited extent this will be a professional matinée.

The name of the new comedy of "college boys and cowboys" by Paul Armstrong and Twenty-seventh street, encosing the verandas with glass particions and installing a new plumbing ant. The plans also provide for improvement in Wards 18 and 25, which is connected with the Marquand avilion.

The Happy Marriage," which will come to the Garrick Theatre on Monday, April 12, with Miss Doris Keane and Edwin Arden in the chief parts.

Isabel Hauser, a pianist who has not previously been heard in New York, introduced herself at a concert in the Waldorfmarried Miss Mary Bessie Conwell, his Astoria on Tuesday. Miss Hauser showed former leading lady.

Astoria on Tuesday. Miss Hauser showed herself an excellent musician, with sufficient technical equipment for her task and a recognition of the value of tonal color. Her programme contained Richard Strauss's sonata in F major for 'cello and piano, two numbers by MacDowell and the Algerian suite of Saint-Saëns for two pianos. Miss Hauser demonstrated in all these numbers her sound musicianship and her canacity for canal the Metropolitan Club, at Fifth avenue and Sixtieth street, to Charles Lanler, J. Hierpont Morgan and John L. Cadwalader as joint tenants. The property has a mortgage thereon for \$600,000.

BOOKS AND AUTHORS. THE CIRCUS POLISHES UP

Denizetti's Opera Settled by Mme. d ALL IN WORKING SHAPE WHEN THE LIGHTS GO ON TO-NIGHT.

> The Thrillers Look More Dangerous Without the Glamour and the Crowd. but It's Just a Matter of Everyday Toil-Grand Pageant in Flannel Shirts

Bill Smith of the Great-Smiths-Great sat for a moment yesterday afternoon high up among the steel girders that web the roof of Madison Square Garden conversing lightly with Mrs. Smith, who wore a checked gingham waist tucked into bloomers. Far below them from the tangle of ropes and wires and shouting roustabouts and strong men and twisting. writhing acrobats and beautiful vain horses a whistle tweetled

Bill Smith hitched a rope around his left ankle, moved a chunk of eating tobacco further back in his mouth to make room for a rubber ring, slid off the girder

and hung head down, swaying gently. "Tweetle-tweetle!" the whistle sounded shrilly. Mrs. Bilf rubbed her hands with a red kerchief and moved south over Bill by way of his face. . As she dropped she clamped her teeth on another gutta percha ring with a thirty foot rope attached, looped the rope in the ring that Mr. Smith was biting earnestly and let go.

There was no net between the grip of their jaws and anything unpleasant you may care to imagine, but Bitl, with the muscles curving on his legs and back, swung like a pendulum, and Mrs. Bill, away below him, followed the pull of the rope in wide arcs, one moment swinging high at the south end of the Garden, the next swooping low at the north end. And when the whistle tweetled for the last time Bill let out a few coils in the rope and the Missus, in one final hair raising swing, just missed brushing the vellow dirt of the arena with her nose.

"Fearless, thrillingly and triumphantly energy and eclat!" said Principal Publicity Pusher Jim J. Brady of the Ringdid wear a red flannel shirt with crippled suspenders and flapping brown trousers a pretty careless, not to say reckless, way of handling a perfectly good wife, but Mr. P. P. P. J. J. Brady poohpoohed the notion. Mr. Brady said that it was quite rium." the usual thing, that circus rehearsals were always more thrilling than the public performances, because there was ess to distract the mind.

No! and Dammit!"

First of all came the grand introductory pageant in its flannel shirt and bloomers and workaday pants, but a sure enough pageant for all of that, "presenting (permission of P. P. P. J. J. Brady, a panoramic picture of the pomp and appendor of the ancient Egyptians." [Ap-

They are sore and grouchy and unusually

New Amsterdam Theatre.

The tragic pathos of the unfortunate king was portrayed with most admirable skill and finish.

The storm scene on the heath and the meeting with the blinded Gloster showed Mr. Mantell at his best and won spontaneous recognition from his thoroughly sym pathetic audience. The following steel bars and who had everything the meeting silent.

After the elephants came the high air people, who walked up ropes as a spry young fly takes a side wall and who responded to the urgent signal of Al Ring-ling's little whistle by flipflops, wide swerveling and on the whole I cannot say that they are dearer."

A new novel by Ellen Glasgow, "The Romance of a Plain Man," will be published next month. The Richmond of the dead years that followed the war is a province which Miss Glasgow has made province which Miss Glasgow has made province which may be a province which meeting the average cosier, and on the whole I cannot say that they are dearer."

A new novel by Ellen Glasgow, "The Romance of a Plain Man," will be published next month. The Richmond of the dead years that followed the war is a province which Miss Glasgow has made province which meeting the average cosier, and on the whole I cannot say that they are dearer."

A new novel by Ellen Glasgow. "The glossy has never a province which Miss Glasgow has made province which Miss Glasgow has made province which Miss Glasgow has made approvince which Miss Glasgow has made province which Miss Glasgow has made pr ing steel bars and who had everything in a monkey's répertoire except the fifth

one of the most exacting for the role, was particularly effective.

Mr. Mantell used the book prepared for Edwin Booth. Conventions of stage entertainment required its sacrifice of some of the great lines in which the tragedy is rich, but it still afforded sufficient opportunity for the development of the characters.

Eduar, which with Mr. Booth was one in their plain everyday duds and the women in gingham and bloomers—the fancy spangled costumes are too precious to wear at practice—and while they swung and sweated they smoked cigarettee and grunted short, quick commands to each other and the watchful men at the guy ropes.

Lil Kerslake's sextet of intelligent plane of the characters.

pigs and pigesses—Theodore, who is something of a bore; Geraldine, Eve-lyn, Maybelle, Hortense and Jeannette

something of a bore; Geraldine, Eveded lyn, Maybelle, Hortense and Jeannette went through their stunts just begin the piglets six in hand, two very, very small ones as the lead pair, then two more. Evelyn and Hortense, and finally the product of the team.

Theodore and Jeannette. Lil is very bround of the team.

Then came the horses, and it's a good sin bet that there hasn't been a circus in this town for years that showed a handsomer, more spirited and better groomed stable. There were hundreds of them the wide, fat backed, heavy headed, sure footed old fellows that carry the trick ariders; the fancy dancers of the high school class with their nervous legs and the dozen that kick about a German foot, that was just about the prettiest foot, that was just about the prettiest in fight next to him was a black that was a good deal prettier.

Even the phlegmatic circus folk who

and then one lay down on his back and lifted a plank with the flat of his feet. There happened to be twelve husky circus decknands balanced on that plank like blackbirds on a rail fence While he held up this bunch another strong man came and sat down on his face holding a dumbbell that may have weighted half a ton. It sounded like half a ton when it clanged on to the platform. Finally two of the Saxions flopped down and supported a bridge with their legs while a cheerful young man smoking a cigarette steered a young automobile loaded with six roustabouts along the bridge. For that stunt there was applause in which even the glum Al Ringling joined.

Until the lights began to twinkle in the Garden and the beasts in the cellar swore hungrily and the deckhands were tired in every muscle of their bodies the reharsal kept on, winding up at last with the La Belle Roche's special stunt with the double somersaulting automobile. After seeing La Belle, even in the tryout, one was inclined to figure that Pat Riley, deckhand 123 on the starboard side of the arena, had it about right when he remarked:

Work. Toward the end of June he will sail for Europe, and for five months most of his time will be devoted to sketching in the open. In the April Scribner Mr. Smith will have an article on "The Parthenon by Way of Papendrecht," which gives his own experiences during a summer in which he stopped for a little while on the Thamses, then went on to Dives, to Holland, to Venice and to Athens.

Frank Weitenkampf's "How to Appreciate Prints' has gone to press for a second American edition. An English edition will also appear this spring.

The publication of Robert W. Chambers's new book "Special Messenger" has been delayed until the end of the month. The story concerns a woman scout in the war between the States.

The Baroness von Suttrer at the age of 65 has written a history of her life which is published in German under the

the arena, had it about right when he remarked:
"She kin grab all that kind of money

The most popular works in England, according to the last list, is "Tono-Bungay," by Wells; "The Royal End," by Henry Harland; "Fraternity," by John Gais-worthy; "Araminta," by Snaith; "Idol-atry," by Mrs. Alice Perrin, and "The British Tar in Fact and Fiction."

It is an interesting coincidence that two prose writers of distinction will publish this season their first books of verse. Maurice Hewlett's "Idylle and Songs' have never been published before. Mrs. Edith Wharton's verses are carefully selected from those that have appeared in different magazines, together with some new poems. Both these books will be published in April. Miss Lawrence Alma Tadema also contributes to the poetry of the season "A Few Lyrics."

Dr. Luther H. Gulick claims to have discovered a cure for fuzzymindedness bad temper and panic. "Fuzzymindedness is just as likely to attack our feelings as it is our brains," he says in his latest work "Mind and Work." Feelings tend all the time to be vague and irresponsible; they must be subjected to the same clearing process as our thoughts; they must be sifted, judged, criticised. best rule I know for getting a grip on Get a sheet of paper, take a pencil and write down the cause of your anger, whether it be justified or not and what appears to be the best way of treating it."

"The physical environment of the

woman worker will become steadily bet-

ter," say the writers of "The Woman's

Invasion," now appearing serially in published in a book. "Her nervous environment is likely to become steadily worse. For physical environment the answer was simple-sanitary science. · · · Nerve strain cannot be regulated. It is a Gordian knot that cannot be untied. The only thing to do to it flying from end to end of the mammoth is to cut it. The only solution of it is a arena and returning with undiminished shortened workday. This is true for men as well as for women. Nerve strain affects men certainly, and it demands even in their case a progressively shortened workday as an alternative to a progressively shortened work life. But and Mrs. Bill's cotton stockings were with women the case becomes infinitely all to the passé. Anyway it looked like more urgent, infinitely more tragic, in exact proportion as women's nervous system is more unstable than man's and more easily shaken from its equilib-

Elinor Macartney Lane's new novel. Katrine," will be read with greater interest than anything this talented au-A man who grumbled under a battered felt hat, angrily blowing a whistle from time to time when he wasn't chewing was coming from the press. Mrs. Lane from time to time when he wasn't chewing the stump of a cigar, drew the circus piece by piece from the cellar and the corridors of the Garden and made it run in rings around him. That was Al Ringling, ring boss of the show and a circus man from 'way back. All sorts of problems from the strength of a quarter inchrope to the uncertainty of an elephant's temper were shot at him for solution and he settled them—bing! like that. There was no time for monkeying with men and beasts. The big circus had to be polished so that it would shine without a flaw when the lights are thrown on toand she spent most of her life in Washinga flaw when the lights are thrown on to-night. Al Ringling's conversation was divided, like Gaul, into three parts: "Now! first novel, "Mills of God," was published

splendor of the ancient Egyptians." [Applause.]

Nr. Williams thinks hat the plan will result in reducing greatly the number of road companies laying wornout New York successes.

MANTELL AS "KING LEAR."

A Satisfactory Performance Which Wins Spontaneous Appreval.

Mr. Mantell in his production of "King lear" last night added another to the sucs in London, but I think they are on the average cosier, and on the whole

> the dead years that followed the war is a province which Miss Glasgow has made the ruined aristocracy, but he begins life as that despised thing, "poor white Benefit for Real Daug hters of the Revolutrash." He wins his way upward, not only in business, but what was far harder. An illustrated lecture on "Mme. Lafaysocially as well.

Louise Forsslund, author of "Old Lady Number 31," is really Mrs. Charles Carey Waddell, who in turn is well known under the name of Charles Carey as the author

right next to him was a black that was a good deal prettier.

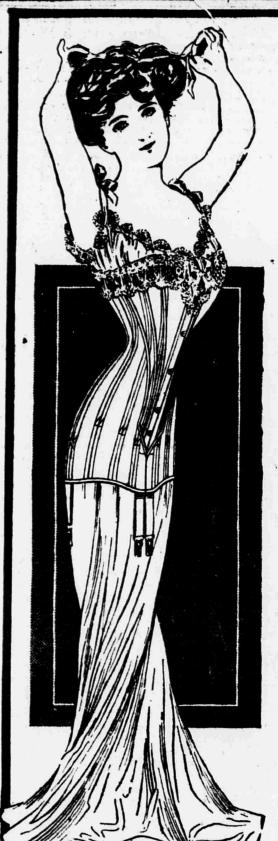
Even the phlegmatic circus folk who go to rehearsals because the boss makes them stopped and applauded when the three strong men got busy in the centre ring. They ran through a few well known tricks with the dumbbells and the weights and then one lay down on his back and lifted a plank with the flat of his feet. There happened to be twelve husky circus the latter of his feet.

of 65 has written a history of her life which is published in German under the "She kin grab all that kind of money she's a mind to. I wouldn't do it for Rockyfeller's,"

Rich Youth Weds Actress.

Special Cable Despatch to The Sun.

London, March 24.—Maudie Darrell, a well known actress, was married to-day to John Bullough, son of the late millionsire textile engineer of the same name. title of "Memorien von Bertha von Sutt-



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tien.

in the period of which Miss Glasgow writes, ette, America's Half Forgotten Friend," will be given by Miss Lida Rose McCabe at the Waldorf-Astoria on the evening of April 15, under the auspices of the Daugh ters of the American Revolution of New York State. The proceeds will be divided among the "real" Daughters. most of

Passengers by the Cunarder Pannonia off to-day for the Mediterranean and



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West Fifty-second street. Her condition was improved yesterday and her recovery is expected.

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225 Fifth Av. N. Y.; 343 Fulton; St., Broadyn,
West 23d St. and Liberty St.
After 6 P. M. Sleeping Car reservation and full information regarding trains, &c., can be obtained at Bureau of Information, &c., can be obtained at Bureau of Informat

EHIGH VALLEY. Foot of West 28d A. Cortlandt and Desproses Sts. B. \*Dally. Sanday: a7,25, b9,25, c7.45, d9,45,-25,25,25,45.

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